

Debussyana

per flauto, violino, violoncello e pianoforte

Musica di **Andrea Ceccomori**
e **Antonio Cocomazzi**

2006

♩ = 60

Fl. in sol *mp*

Violino

Cello *p*

Piano

Fl. *p*

Vln.

Vlc.

Pf.

Musical score for measures 11-15. The Flute (Fl.) part features a melodic line with a slur over measures 11-15 and a triplet of eighth notes in measures 11, 13, and 15. The Violin (Vln.) and Viola (Vlc.) parts provide harmonic support with sustained notes and a few moving lines. The Piano (Pf.) part is silent in this section.

Musical score for measures 16-20. The Flute (Fl.) part continues with a melodic line, including a triplet in measure 16 and a dynamic marking of *mf* in measure 18. The Violin (Vln.) and Viola (Vlc.) parts continue their harmonic accompaniment. The Piano (Pf.) part has a dynamic marking of *mp* in measure 17 and provides harmonic support with chords and single notes.

22

Fl.

Vln.

Vlc.

Pf.

mp

mf

p

3

3

27

1. 2.

Fl.

Vln.

Vlc.

Pf.

rall.

mf

rall.

rall.

rall.

3

3

3

3